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DANCERS

PALACE MUSIC HALL—(*Les Sylphides*)

To Nijinsky

The little white lambs frisk
And flirt their woolen panties;
In meek and sleek sweet patterns
They group about their shepherd.

Hola!
An elegant shepherd!

He trips like a young princess;
He has curls like a real Madonna.
And there he goes prancing
And dancing, and entrancing
A little pastoral lady.

But perhaps he is really a Panisk,
Running through tall white flowers
After a white mademoiselle butterfly.

He does not do it for money
As they other here have done;

He likes to jump and feel his legs.

And after all I think he is a fairy prince,
And the dance means that he has lost his kingdom
But that he will marry a king's daughter.